

# **RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS**

## **DRESSAGE: 2021**

### **Article 1**

**CATEGORIES:** - The following categories will be applicable for National Equestrian Championships (NEC) as well as FEI Dressage World Challenge: -

- |    |                            |   |              |               |
|----|----------------------------|---|--------------|---------------|
| 1. | NEC Intermediate-I         | - | Appendix 'A' |               |
| 2. | NEC Prix St Georges        | - | Appendix 'B' |               |
| 3. | NEC Advance Test/Senior II | - | Appendix 'C' |               |
| 4. | NEC Advance Medium         | - | Appendix 'D' |               |
| 5. | NEC Medium Test/ Senior I  | - | Appendix 'E' |               |
| 6. | NEC Elementary             | - | Appendix 'F' | } Only in NEC |
| 7. | NEC Preliminary            | - | Appendix 'G' |               |

### **Article 2**

#### **ELIGIBILITY OF RIDERS**

1. All riders 14 years and above can participate. **Article 502 (JNEC) refers.**
2. Teams will comprise of three riders and scores of all three riders will count.
3. A Rider can enter on as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in Article 15. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.
4. **FEI Events:-**
  - (a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC)
  - (b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.
5. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Championship. **However, a foreign rider is allowed to take part in regional horse shows.**

### **Article 3**

#### **ELIGIBILITY / PARTICIPATION OF HORSES**

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.

3. All horses of 5 yrs of age and above can participate in Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium, Advance Medium & Advance Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.
6. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**

#### **Article 4**

#### **GRADING OF DRESSAGE HORSES**

| <b>GRADE</b>     |                                                                                        |
|------------------|----------------------------------------------------------------------------------------|
| Preliminary      | Any horse who has not been graded in a higher grade                                    |
| Elementary       | All horses upgraded from Preliminary grade.                                            |
| Medium           | All horses upgraded from Elementary grade & downgraded from Advance Medium grade.      |
| Advance Medium   | All horses upgraded from Medium grade & downgraded from Advance grade.                 |
| Advance          | All horses upgraded from Advance Medium grade & downgraded from Prix St Georges grade. |
| Prix St George   | All horses upgraded from Advance grade and downgraded from Intermediate-1.             |
| Intermediate - I | All horses upgraded from Prix St Georges grade.                                        |

#### **Article 5**

#### **GRADING PROCEDURES GENERAL**

1. All grading of horses will be done based on the results of NEC Dressage & FEI Dressage World Challenge. **Horses will be graded after every NEC & FEI Dressage World Challenge.**
2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized **so as to hold test for only one grade in a day** on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in **Article 06** and meeting the age criteria.
3. It is the responsibility of the participant to enter in the event of correct grade of eligibility. Any error would mean automatic disqualification and forfeiture of entry fee and withdrawal of prizes and placing awarded. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of Organizing Committee. Necessary disciplinary action will be initiated by EFI for any such violation.
4. **All horses (including imported) when competing in India for the first time, in Dressage, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all upgradations will apply as per Article 6 and all downgradation as per Article 7.**

## Article 6

### UP GRADING PROCEDURES

| FROM            | TO              | <u>MINIMUM ELIGIBILITY REQUIREMENTS (MER)</u>                                                                                                                                                                                                    |
|-----------------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preliminary     | Elementary      | Any horse that scores 60% or more in <b>NEC</b> Preliminary test will be upgraded.<br><br>All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years                                                    |
| Elementary      | Medium          | Any horse that scores 60% or more in <b>NEC</b> Elementary test will be upgraded.<br><br>All Elementary horses will be compulsorily upgraded to Medium grade on completion of two years                                                          |
| Medium          | Advance Medium  | Any horse that scores 60% or more in <b>NEC</b> Medium/ <b>FEI Dressage World Challenge Senior I</b> test will be upgraded on meeting Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.            |
| Advance Medium  | Advance         | Any horse that scores 60% or more in <b>NEC</b> Advance Medium test will be upgraded on meeting Two MER or with One MER with 64% and above, rider makes a request to EFI in writing to upgrade.                                                  |
| Advance         | Prix St Georges | Any horse that scores 60% in <b>NEC</b> Advance/ <b>FEI Dressage World Challenge Senior II</b> test will be upgraded on acquiring Two MER or with One MER with 63% and above, rider makes a request to EFI in writing to upgrade.                |
| Prix St Georges | Intermediate-I  | Any horse that scores 60% in <b>NEC</b> Prix St Georges / <b>FEI Dressage World Challenge</b> Prix St Georges test will be upgraded on acquiring Two MER or with One MER with 63% and above, rider makes a request to EFI in writing to upgrade. |

#### Note.

1. For upgradation in FEI Dressage World Challenge, the horse has to compete in his own grade and attain the required MER for upgradation.
2. In case the horse competes in any other grade than his own/equivalent grade at FEI Dressage World Challenge and scores the upgradation %, the horse will not be considered for upgradation.
3. Adv Med upgradation will be based on scores of NEC only.

## Article 7

### DOWN GRADING PROCEDURES

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).

2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate-I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of **Vice President (Technical), Secretary General & Member Discipline**.

## **Article 8**

### **BITTING/SPURS RULES FOR DRESSAGE**

As per FEI Dressage Rules.

## **Article 9**

**GENERAL**:-General conduct of competition as per FEI Dressage Rules.

## **Article 10**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS**: - As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

## **Article 11.**

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

## **Article 12**

**HORSE CONCOURS (HC)**:- HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis.

## **Article 13**

**ABUSE / CRUELTY TO HORSES**:- As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

## **Article 14**

### **JURY FOR NEC/EFI HORSE SHOWS**

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial**. There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials.

## **Article 15**

### **MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)**

1. A rider in Dressage must get following Minimum % of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Indl & Team):-

|     |                    | <b><u>Indl</u></b> | <b><u>Team</u></b> |
|-----|--------------------|--------------------|--------------------|
| (a) | NEC Intermediate-I | - 58%              | 56%                |
| (b) | NEC Prix St-George | - 59%              | 57%                |
| (c) | NEC Advance        | - 60%              | 58%                |
| (d) | NEC Advance Medium | - 62%              | 60%                |
| (e) | NEC Medium         | - 63%              | 61%                |
| (f) | NEC Elementary     | - 64%              | 62%                |
| (g) | NEC Preliminary    | - 65%              | 63%                |

(**Note:-**No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION.** The gold medalist of a highest category (Inter –I) conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min of 4 Teams for Team event consisting of min 3 riders in each team during NEC and any EFI approved event.

## **Article 16**

### **RIDER POINTS**

| <b>Events</b>                         | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>4<sup>th</sup></b> | <b>5<sup>th</sup></b> | <b>6<sup>th</sup></b> |
|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <b>NEC/FEI DWC Intermediate-I</b>     | 32                    | 30                    | 28                    | 26                    | 24                    | 22                    |
| <b>NEC/ FEI DWC Prix St Georges</b>   | 26                    | 24                    | 22                    | 20                    | 18                    | 16                    |
| <b>NEC Advance/ FEI DWC Senior II</b> | 20                    | 18                    | 16                    | 14                    | 12                    | 10                    |
| <b>NEC Advance Medium</b>             | 14                    | 12                    | 10                    | 8                     | 6                     | 4                     |
| <b>NEC Medium / FEI DWC Senior I</b>  | 8                     | 7                     | 6                     | 5                     | 4                     | 3                     |

#### **Note:-**

1. A rider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 15** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

## **Article 17**

### **SELECTION OF INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 16. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

## **Article 18–100      **BLANK****



## INTERMEDIATE I

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse : 7 years

|     |                     | Test                                                                                                   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                    | Remarks |
|-----|---------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC        | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                                           |         |
| 2.  | C<br>HXF<br>F<br>FA | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot                                 | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                            |         |
| 3.  | A<br>DX             | Down the centre line<br>Shoulder-in right                                                              | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 4.  | X                   | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 5.  | XM<br>MC            | Half-pass to the right<br>Collected trot                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 6.  | C                   | Halt - immobility<br>Rein back 5 steps and immediately proceed in collected trot                       | 10    |      |            |             |            | Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.                                        |         |
| 7.  | HX                  | Half-pass to the left                                                                                  | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 8.  | X                   | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 9.  | XD<br>D<br>A        | Shoulder-in left<br>On centre line<br>Track to the right                                               | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 10. | KR                  | Medium trot                                                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. |         |
| 11. | R<br>RMGH           | Collected walk<br>Collected walk                                                                       | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.                                |         |



# INTERMEDIATE I

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

|     |                                  | Test                                                                                                                                                                                                            | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                             | Remarks |
|-----|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | HB(P)                            | Extended walk                                                                                                                                                                                                   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                            |         |
| 13. | Before P<br>P<br>PFA             | Collected walk<br>Proceed in collected canter right<br>Collected canter                                                                                                                                         | 10    |      |            |             |            | Precise execution and fluency of transitions.<br>Quality of canter.                                                                         |         |
| 14. | A<br>Between D & G<br><br>G<br>C | Down the centre line<br>3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right<br>Flying change of leg<br>Track to the left | 10    |      |            | 2           |            | Quality of canter.<br>Uniform bend, collection, balance, fluency from side to side.<br>Symmetrical execution.<br>Quality of flying changes. |         |
| 15. | HXF                              | Extended canter                                                                                                                                                                                                 | 10    |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                                     |         |
| 16. | F<br><br>FAK                     | Collected canter and flying change of leg<br>Collected canter                                                                                                                                                   | 10    |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.                                               |         |
| 17. | KXM<br><br>MCH                   | On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 18. | H(B)<br>I                        | On the diagonal<br>Pirouette to the left                                                                                                                                                                        | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 19. | B<br>Before & after B            | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                                              |         |
| 20. | B(K)<br>L                        | On the diagonal<br>Pirouette to the right                                                                                                                                                                       | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 21. | K<br>KAF                         | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.<br>Quality of canter.                                        |         |
| 22. | FXH<br><br>HC                    | On the diagonal 7 flying changes of leg every 2 <sup>nd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 23. | C<br>CM                          | Collected trot<br>Collected trot                                                                                                                                                                                | 10    |      |            |             |            | Fluency; precise, smooth execution of transition.<br>Collection.                                                                            |         |

# INTERMEDIATE I

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |                | Test                                                  | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                            | Remarks |
|--------------|----------------|-------------------------------------------------------|------------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------------------------------|---------|
| 24.          | MXK<br>K<br>KA | Extended trot<br>Collected trot<br>The collected trot | 10         |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.<br>Both transitions. Collection. |         |
| 25.          | A<br>X         | Down the centre line<br>Halt - immobility - salute    | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                                     |         |
|              |                | Leave arena at A in walk on a long rein               |            |      |            |             |            |                                                                                                                            |         |
| <b>Total</b> |                |                                                       | <b>320</b> |      |            |             |            |                                                                                                                            |         |

## Collective mark

1. Rider's position and seat; correctness and effect of the aids

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |

**Total**

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

General Remarks :

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



**PRIX ST- GEORGES**

Event : ..... Date : ..... Judge : ..... Position ☐  
 Competitor No : ..... Name : ..... NF : ..... Horse .....  
 Time : 5'50" (for information only) Minimum age of horse : 7 Years

|     |                                   |                                                                                                        | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|-----------------------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC                      | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                    |         |
| 2.  | C<br>MXK<br>K<br>KAF              | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot                                  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.  |         |
| 3.  | FB                                | Shoulder-in left                                                                                       | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 4.  | B                                 | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 5.  | BG<br>G<br>C                      | Half-pass to the left<br>On centre line<br>Track to the left                                           | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 6.  | HXF<br>F                          | Extended trot<br>Collected trot                                                                        | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 7.  | FAK                               | Transitions at H and F<br>The collected trot                                                           | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 8.  | KE                                | Shoulder-in right                                                                                      | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 9.  | E                                 | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 10. | EG<br>G                           | Half-pass to the right<br>On centre line                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.     |         |



# **PRIX ST- GEORGES**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|     |                      |                                                                                             | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                  | Remarks |
|-----|----------------------|---------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | Between G&H<br>GM    | Half pirouette to the right<br>[Collected walk]                                             | 10    |      |            |             |            | Regularity, activity,<br>collection, size, flexion, and<br>bend of half pirouette.<br>Forward tendency,<br>maintenance of fourbeat.              |         |
| 13. |                      | The collected walk C-H-G-(M)-G-<br>(H)-G-M                                                  | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, shortening<br>and heightening of steps,<br>self-carriage.<br>Transition into walk.                  |         |
| 14. | MRXV(K)              | Extended walk                                                                               | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, overtrack,<br>freedom of shoulder,<br>stretching to the bit.                                        |         |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter                      | 10    |      |            |             |            | Precise execution and<br>fluency of transition.<br>Quality of canter.                                                                            |         |
| 16. | FX<br>X              | Half-pass to the left<br>Flying change of leg                                               | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.                                                |         |
| 17. | XM<br>M<br>MCH       | Half-pass to the right<br>Flying change of leg<br>Collected canter                          | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.                                                |         |
| 18. | H<br>Between H&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the left                      | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 19. | HC<br>C              | Counter canter<br>Flying change of leg                                                      | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 20. | M<br>Between M&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the right                     | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 21. | MC<br>C              | Counter canter<br>Flying change of leg                                                      | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 22. | HXF<br>FAK           | On the diagonal 5 flying changes<br>of leg every 4 <sup>th</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |
| 23. | KXM<br>MCH           | On the diagonal 5 flying changes<br>of leg every 3 <sup>rd</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |

# **PRIX ST-GEORGES**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|              |         |                                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                         | Remarks |
|--------------|---------|---------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------|---------|
| 24.          | HXF     | Extended canter                                               | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |         |
| 25.          | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10         |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.           |         |
| 26.          | A<br>X  | Down the centre line<br>Halt - immobility - salute            | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                  |         |
|              |         | Leave arena at A in walk on a long rein                       |            |      |            |             |            |                                                                                                         |         |
| <b>Total</b> |         |                                                               | <b>320</b> |      |            |             |            |                                                                                                         |         |

## **Collective mark**

1. Rider's position and seat; correctness and effect of the aids

**Total**

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

## **To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE**  
in % :

Organisers :  
(exact address)

Signature of Judge :



**ADVANCE / SENIOR II**Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse : .....

Time : 5'40" (for information only)

Minimum age of horse : 6 Years

|     |                      | Test                                                                                                       | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                               | Remarks |
|-----|----------------------|------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC         | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot     | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                      |         |
| 2.  | C<br>R               | Track to the right<br>Volte right (10 m Ø)                                                                 | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |
| 3.  | RP                   | Shoulder-in right                                                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | PL<br>LR             | Half volte right (10 m Ø)<br>Half pass to the right                                                        | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                 |         |
| 5.  | M<br>G<br>H          | Turn left<br>Halt - immobility<br>Rein back 4 steps and immediately proceed in collected trot<br>Turn left | 10    |      |            |             |            | Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.                   |         |
| 6.  | SF<br>F<br>FA        | Medium trot<br>Collected trot<br>Collected trot                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.    |         |
| 7.  | A<br>AKV             | Medium walk<br>Medium walk                                                                                 | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. |         |
| 8.  | VR                   | Extended walk                                                                                              | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                              |         |
| 9.  | RMG<br>Between G & H | [Collected walk]<br>Half pirouette to the left                                                             | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 10. | Between G & M        | Half pirouette to the right                                                                                | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 11. |                      | The collected walk R-M-G-(H)-G-(M)-G                                                                       | 10    |      |            |             |            | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.                             |         |
| 12. | G<br>H<br>S          | Proceed in collected trot<br>Turn left<br>Volte left (10 m Ø)                                              | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |



# **ADVANCE / SENIOR II**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|     |                    | Test                                                                      | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|--------------------|---------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 13. | SV                 | Shoulder-in left                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 14. | VL<br>LS<br>SHCM   | Half volte left (10 m Ø)<br>Half pass to the left<br>Collected trot       | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 15. | MXK<br>K           | Extended trot<br>Collected trot                                           | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 16. | KA                 | Transitions at M and K<br>The collected trot                              | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 17. | A                  | Proceed in collected canter left                                          | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.                                                             |         |
| 18. | AFP<br>P<br>L<br>V | [Collected canter]<br>[Turn left]<br>Flying change of leg<br>[Turn right] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 19. |                    | The collected canter A-F-P-V-E                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 20. | EG<br>C            | Half pass to the right<br>Track to the right                              | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |
| 21. | ME                 | Collected canter with flying change of leg at I                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 22. | EF                 | Collected canter with flying change of leg at L                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 23. | AKV<br>V<br>L<br>P | [Collected canter]<br>[Turn right]<br>Flying change of leg<br>[Turn left] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 24. |                    | The collected canter A-K-V-P-B                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 25. | BG<br>C            | Half pass to the left<br>Track to the left                                | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |

# **ADVANCE / SENIOR II**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|              |         | Test                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                | Remarks |
|--------------|---------|----------------------------------------------------|------------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------|---------|
| 26.          | HK<br>K | Extended canter<br>Collected canter                | 10         |      |            |             |            | Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness. |         |
| 27.          | KA      | Transitions at H and K<br>The collected canter     | 10         |      |            |             |            | Precise, smooth execution of both transitions. Collection.                                     |         |
| 28.          | A<br>X  | Down the centre line<br>Halt - immobility - salute | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                         |         |
|              |         | Leave arena at A in walk on a long rein            |            |      |            |             |            |                                                                                                |         |
| <b>Total</b> |         |                                                    | <b>310</b> |      |            |             |            |                                                                                                |         |

## **Collective mark**

1. Rider's position and seat; correctness and effect of the aids

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>330</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

**Total**

## **To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in % :**

Organisers :  
(exact address)

Signature of Judge :



**ADVANCE MEDIUM**

EFI Regn. No. \_\_\_\_\_ Name: \_\_\_\_\_ Team \_\_\_\_\_ Horse: \_\_\_\_\_

Time: 6 min 30 sec (for information only)

|     |                           | Test                                                                             | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas                                                                                    | Remarks |
|-----|---------------------------|----------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                    | Enter in Collected canter<br>Half-immobility-salute<br>Proceed in collected trot | 10    |      |            |             |            | The entry. The halt and the transitions from the canter to the halt and from the halt to the trot. |         |
| 2.  | C<br>R                    | Track to the right<br>Volte to right 8m                                          | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 3.  | RP                        | Shoulder-in to the right                                                         | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 4.  | PL<br>LR                  | Half volte to the right 10 m<br>Half-pass to the right                           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 5.  | M<br>G<br>H               | Turn left<br>Half-immobility 5 seconds<br>Proceed in collected trot<br>Turn left | 10    |      |            |             |            | The half, the immobility and transitions.                                                          |         |
| 6.  | S                         | Volte to the left 8 m                                                            | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 7.  | SV                        | Shoulder-in to the left                                                          | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 8.  | VL<br>LS<br>SHCM          | Half volte to the left 10 m<br>Half-pass to the left<br>Collected trot           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 9.  | MXK<br>K                  | Medium trot<br>Collected trot                                                    | 10    |      |            |             |            | The lengthening and regularity of the steps. The balance. The transitions.                         |         |
| 10. | A                         | Halt-rein back 5 steps.<br>Immediately proceed in collected trot                 | 10    |      |            |             |            | The halt. The rein back. The Transitions.                                                          |         |
| 11. | FXH<br>H                  | Extended trot<br>Collected trot                                                  | 10    |      |            |             |            | The lengthening of the frame. The extension and regularity of the steps. The transitions.          |         |
| 12. | C<br>Before M<br>M<br>MCH | Medium walk<br>Shorten the steps<br>Half pirouette to the right<br>Medium walk   | 10    |      |            |             |            | The Shortening of the steps. The regularity of the half pirouette.                                 |         |



# ADVANCE MEDIUM

EFI Regn. No. \_\_\_\_\_ Name: \_\_\_\_\_ Team \_\_\_\_\_ Horse: \_\_\_\_\_

|     |               |                                                                                     |            |  |  |  |  |                                                                                         |  |
|-----|---------------|-------------------------------------------------------------------------------------|------------|--|--|--|--|-----------------------------------------------------------------------------------------|--|
| 13. | Before H<br>H | Shorten the steps<br>Half pirouette to the left                                     | 10         |  |  |  |  | The regularity of the half pirouette.                                                   |  |
| 14. |               | Medium walk (CMCH)                                                                  | 10         |  |  |  |  | The lengthening and regularity of the steps.                                            |  |
| 15. | HCM<br>MV     | Change rein in extended walk                                                        | 10         |  |  |  |  | The lengthening of the frame and of the step.<br>The regularity.                        |  |
| 16. | V<br>K<br>KAF | Medium walk<br>Proceed I collected canter left<br>Collected canter                  | 10         |  |  |  |  | The transition. The collection. The balance.                                            |  |
| 17. | FM<br>M       | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening. The Transitions                                                        |  |
| 18. | SI<br>I<br>IR | Half volte to the left 10 m<br>Simple change of leg<br>Half volte to the right 10 m | 10         |  |  |  |  | The transitions from canter to walk and from walk to canter.                            |  |
| 19. | RXV<br>VA     | Change rein in collected canter<br>Counter canter                                   | 10         |  |  |  |  | The balance<br>The counter canter.                                                      |  |
| 20. | A             | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg                                                                |  |
| 21. | PXS<br>SC     | Change rein in collected trot<br>Counter canter                                     | 10         |  |  |  |  | The balance. The counter canter.                                                        |  |
| 22. | C             | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg.                                                               |  |
| 23. | MF<br>FAKV    | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening<br>The transition.                                                      |  |
| 24. | VL<br>L<br>LP | Half volte to the right 10 m<br>Simple change of leg<br>Half volte to the left 10 m | 10         |  |  |  |  | The transition from canter to walk and from walk to canter.                             |  |
| 25. | PMC           | Collected Canter                                                                    | 10         |  |  |  |  | The collection<br>The straightness.                                                     |  |
| 26. | C<br>HXF<br>F | Collected trot<br>Extended trot<br>Collected trot                                   | 10         |  |  |  |  | The lengthening of the frame and regularity of the steps. The balance. The transitions. |  |
| 27. | A<br>X        | Down the centre line<br>Halt-immobility-salute                                      | 10         |  |  |  |  | The straightness the transitions. The halt.                                             |  |
|     |               | Leave arena at A in walk on a long rein                                             |            |  |  |  |  |                                                                                         |  |
|     |               | <b>Total</b>                                                                        | <b>270</b> |  |  |  |  |                                                                                         |  |



### ADVANCE MEDIUM

**Collective mark**

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movement; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's positions and seat; correctness and effect of the aids

**Total**

|     |  |  |   |  |
|-----|--|--|---|--|
| 10  |  |  | 2 |  |
| 10  |  |  | 2 |  |
| 10  |  |  | 2 |  |
| 10  |  |  | 2 |  |
| 350 |  |  |   |  |

|              |       |      |
|--------------|-------|------|
| Judge at E   | Point | %Age |
| Judge at H   |       |      |
| Judge at C   |       |      |
| Judge at M   |       |      |
| Judge at B   |       |      |
| <b>Total</b> |       |      |

**To be deducted/ penalty points**

Errors of the course and omissions are penalized

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Organisers:

Signature of Judge  
(Exact address)

Signature

**MEDIUM/ SENIOR I**

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 3'50" (for information only) Minimum age of horse : 6 Years

|     |                 | Test                                                                                                           | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                 | Remarks |
|-----|-----------------|----------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC    | Enter in working trot<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot             | 10    |      |            |             |            | Quality of trot, halt, and transitions. Straightness. Contact and poll.                                         |         |
| 2.  | C<br>HSE        | Track to the left<br>Shoulder-in left                                                                          | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.            |         |
| 3.  | EX<br>XB        | Half volte left (10m Ø)<br>Half volte right (10m Ø)                                                            | 10    |      |            |             |            | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes. |         |
| 4.  | BPF<br>FAK      | Shoulder-in right<br>Collected trot                                                                            | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.            |         |
| 5.  | KXM<br>M        | Medium trot<br>Collected trot                                                                                  | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                               |         |
| 6.  | MC              | Transitions at K and M<br>Collected trot                                                                       | 10    |      |            |             |            | Fluency and balance of both transitions. Regularity of trot.                                                    |         |
| 7.  | CHG             | Medium walk                                                                                                    | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                      |         |
| 8.  | Between G and M | Turn on the haunches to the left, proceed in medium walk                                                       | 10    |      |            |             |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.              |         |
| 9.  | Between G and H | Turn on the haunches to the right, proceed in medium walk                                                      | 10    |      |            |             |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.              |         |
| 10. | GMC             | Medium walk                                                                                                    | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                      |         |
| 11. | C<br>CH         | Proceed in collected canter<br>Collected canter                                                                | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter.                                                           |         |
| 12. | HEK<br>K        | Medium canter<br>Collected canter                                                                              | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                       |         |
| 13. | KA              | Transitions at H & K<br>Collected canter                                                                       | 10    |      |            |             |            | Fluency and balance of both transitions. Quality of canter.                                                     |         |
| 14. | AX              | Serpentine with two loops, the 1 <sup>st</sup> loop in true canter, the 2 <sup>nd</sup> loop in counter canter | 10    |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and                          |         |



# **MEDIUM/SENIOR I**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|              |                             | Test                                                                                                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                      | Remarks |
|--------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|              |                             |                                                                                                                                    |            |      |            |             |            | bend. Fluency of the change of direction. Symmetrical design.                                                                                        |         |
| 15.          | X                           | Simple change of leg from counter canter to counter canter                                                                         | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.                                                                  |         |
| 16.          | XC<br>CMR                   | Serpentine with two loops, the 1 <sup>st</sup> loop in counter canter, the 2 <sup>nd</sup> loop in true canter<br>Collected canter | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. |         |
| 17.          | RI<br>I<br>IS<br>SE         | Half volte right (10 m Ø)<br>Simple change of leg<br>Half volte left (10 m Ø)<br>Collected canter                                  | 10         |      |            | 2           |            | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.     |         |
| 18.          | E<br>VPV<br>VP<br>PV<br>VKA | Working trot<br>Circle (20 m Ø)<br>Let the horse stretch on a long rein<br>Retake the reins<br>Working trot                        | 10         |      |            | 2           |            | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.    |         |
| 19.          | A<br>X                      | Down the centre line<br>Halt – immobility – salute                                                                                 | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt. Contact and poll.                                                                           |         |
|              |                             | Leave arena at A in walk on a long rein                                                                                            |            |      |            |             |            |                                                                                                                                                      |         |
| <b>Total</b> |                             |                                                                                                                                    | <b>260</b> |      |            |             |            |                                                                                                                                                      |         |

## **Collective mark**

1. Rider's position and seat; correctness and effect of the aids

**Total**

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>280</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

## **To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL  
SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



**ELEMENTARY TEST**

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art 404.5, FEI Rules for Dressage Events)

|     |                | Test                                                                                                                                                                                                                                                                                                     | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                   | Remarks |
|-----|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X         | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot                                                                                                                                                                                                                           | 10    |      |            |             |            | The entry, the straightness, the activity the halt, the transitions.                                                              |         |
| 2.  | C<br>MXK<br>KA | Track to the right<br>Medium trot<br>Working trot                                                                                                                                                                                                                                                        | 10    |      |            |             |            | The bend at C, the regularity and the lengthening of the steps and frame.                                                         |         |
| 3.  |                | (Transitions at M and K)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transitions.                                                                              |         |
| 4.  | A<br>L         | Down centre line<br>Leg yielding to the right, return to the track between R and M                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 5.  | C              | Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps                                                                                                                                                                                               | 10    |      |            | 2           |            | The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.                |         |
| 6.  | HXF<br>FA      | Medium trot<br>Working trot                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity and the lengthening of the steps and frame.                                                                        |         |
| 7.  |                | (Transitions at H and F)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transition.                                                                               |         |
| 8.  | A<br>L         | Down centre line<br>Leg yielding to the left, return to the track between S and H.                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 9.  | C              | Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins. | 10    |      |            | 2           |            | The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot |         |
| 10. | C              | Medium walk                                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity, relaxation and the groundcover.                                                                                   |         |



# ELEMENTARY TEST

Competitor No : ..... Name : ..... NF : ..... Horse .....

|       |    |                                                                               |     |  |  |   |                                                                                                                                                                                              |  |
|-------|----|-------------------------------------------------------------------------------|-----|--|--|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 11.   | MV | Medium walk, lengthen the reins and allow the horse to stretch on a long rein | 10  |  |  | 2 | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions. |  |
|       | VK | Medium walk and recollect the reins                                           |     |  |  |   |                                                                                                                                                                                              |  |
| 12.   | K  | Proceed in working canter left                                                | 10  |  |  |   | The straightness and the balance.                                                                                                                                                            |  |
|       | KF | Working canter                                                                |     |  |  |   |                                                                                                                                                                                              |  |
| 13.   | FM | Medium canter                                                                 | 10  |  |  |   | The lengthening of the frame and groundcover of the strides.                                                                                                                                 |  |
|       | MH | Working canter                                                                |     |  |  |   |                                                                                                                                                                                              |  |
| 14.   |    | (The transitions at F and M)                                                  | 10  |  |  |   | The clear definition and the fluency of the transitions.                                                                                                                                     |  |
| 15.   | HB | Change rein                                                                   | 10  |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|       | PV | Half circle in counter canter                                                 |     |  |  |   |                                                                                                                                                                                              |  |
|       | VS | Counter canter                                                                |     |  |  |   |                                                                                                                                                                                              |  |
| 16.   | S  | Medium walk                                                                   | 10  |  |  |   | The straightness, the balance, the transitions, and the quality of the walk                                                                                                                  |  |
| 17.   | H  | Working canter                                                                | 10  |  |  |   | The transition, straightness, quality of the canter                                                                                                                                          |  |
| 18.   | MF | Medium canter                                                                 | 10  |  |  |   | The lengthening of the frame and strides.                                                                                                                                                    |  |
|       | FK | Working canter                                                                |     |  |  |   |                                                                                                                                                                                              |  |
| 19.   |    | Transitions at M and F                                                        | 10  |  |  |   | The clear definition and the fluency of the transition.                                                                                                                                      |  |
| 20.   | KB | Change rein in working canter                                                 | 10  |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|       | RS | Half-circle in counter canter                                                 |     |  |  |   |                                                                                                                                                                                              |  |
|       | SV | Counter canter                                                                |     |  |  |   |                                                                                                                                                                                              |  |
| 21.   | V  | Working trot                                                                  | 10  |  |  |   | The transition and the trot between V and A                                                                                                                                                  |  |
| 22.   | A  | Down centre line                                                              | 10  |  |  |   | The quality of the trot, straightness, the transitions, the halt.                                                                                                                            |  |
|       | I  | Halt - immobility - salute                                                    |     |  |  |   |                                                                                                                                                                                              |  |
|       |    | Leave arena at A in walk on a long rein                                       |     |  |  |   |                                                                                                                                                                                              |  |
| Total |    |                                                                               | 270 |  |  |   |                                                                                                                                                                                              |  |

## ELEMENTARY TEST

Competitor No : ..... Name : ..... NF : ..... Horse .....

### Collective Mark

1. Riders position and seat;  
correctness and effect of the aids

**Total**

|     |  |  |   |  |
|-----|--|--|---|--|
| 10  |  |  | 2 |  |
| 290 |  |  |   |  |
|     |  |  |   |  |
|     |  |  |   |  |
|     |  |  |   |  |

### **To be deducted/penalty points**

Errors of course are penalised

1st error = 0.5 Percentage point

2nd error = 1 Percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

**TOTAL SCORE**  
in % :

**Organisers :**  
(exact address)

**Signature of Judge :**



**PRELIMINARY TEST**

Event : ..... Date : ..... Judge : ..... Position ☐

Competitor No : ..... Name : ..... NF : ..... Horse .....

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

All trot work is executed "sitting", unless otherwise indicated in the test (Art 404.5, FEI Rules for Dressage Events)

|     |                 | Test                                                                                                                  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                                                 | Remarks |
|-----|-----------------|-----------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X          | Enter in working trot *<br>Halt - immobility - salute<br>Proceed in working trot                                      | 10    |      |            |             |            | The quality of the trot. The entry, the straightness, the halt and the transitions.                                                                                             |         |
| 2.  | C<br>E<br>EKAF  | Track to the left<br>Circle to the left 12 m diameter<br>Working trot                                                 | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 3.  | FXH<br><br>HCMB | Change rein. Before X medium walk, 7 to 10 steps, after X working trot.<br><br>Working trot                           | 10    |      |            |             |            | The transitions, the fluency and the quality of the walk.                                                                                                                       |         |
| 4.  | B<br>BFA        | Circle to the right 12 m diameter<br>Working trot                                                                     | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 5.  | A               | Halt 4 seconds - immobility.<br>Proceed in medium walk                                                                | 10    |      |            |             |            | The transition, the halt.                                                                                                                                                       |         |
| 6.  | KB<br><br>BR    | Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein<br><br>Shorten the reins | 10    |      |            |             |            | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk. |         |
| 7.  | RMC             | Working trot                                                                                                          | 10    |      |            |             |            | The transitions.<br>The quality of the trot                                                                                                                                     |         |
| 8.  | C               | Proceed in working canter left                                                                                        | 10    |      |            |             |            | The transitions and the balance.                                                                                                                                                |         |
| 9.  | E               | Circle to the left 15 m diameter                                                                                      | 10    |      |            |             |            | The bend, the regularity of the circle and the quality of the canter.                                                                                                           |         |
| 10. | EKA FB          | Working canter                                                                                                        | 10    |      |            |             |            | The quality of the canter.                                                                                                                                                      |         |



# **PRELIMINARY TEST**

Competitor No : ..... Name : ..... NF : ..... Horse .....

|              |           |                                         |            |  |  |   |  |                                                                                                      |  |
|--------------|-----------|-----------------------------------------|------------|--|--|---|--|------------------------------------------------------------------------------------------------------|--|
| 11.          | B         | Working trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot                                                           |  |
| 12.          | CA        | Serpentine 4 loops                      | 10         |  |  | 2 |  | The bend, the correctness<br>of the loops and the<br>straightness of the lines<br>between the loops. |  |
| 13.          | A         | Proceed in working canter right         | 10         |  |  |   |  | The transition and the<br>quality of the canter.                                                     |  |
| 14.          | E         | Circle to the right 15 m diameter       | 10         |  |  |   |  | The bend, the regularity of<br>the circle and the quality of<br>the canter.                          |  |
| 15.          | EHCM<br>B | Working canter                          | 10         |  |  |   |  | The quality of the canter.                                                                           |  |
| 16.          | B         | Working Trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot.                                                          |  |
| 17.          | A         | Down centre line                        | 10         |  |  |   |  | The bend at A and the<br>straightness from A-I                                                       |  |
| 18.          | I         | Halt – Immobility - salute              | 10         |  |  |   |  | The halt and the transition                                                                          |  |
|              |           | Leave arena at A in walk on a long rein |            |  |  |   |  |                                                                                                      |  |
| <b>Total</b> |           |                                         | <b>190</b> |  |  |   |  |                                                                                                      |  |

## **Collective Mark**

1. Riders position and seat;  
correctness and effect of the aids

**Total**

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>210</b> |  |  |   |  |

## **To be deducted/penalty points**

Errors of course are penalised

1st error = 0.5 Percentage point

2nd error = 1 Percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

**TOTAL SCORE**  
in % :

**Organisers :**  
(exact address)

**Signature of Judge :**